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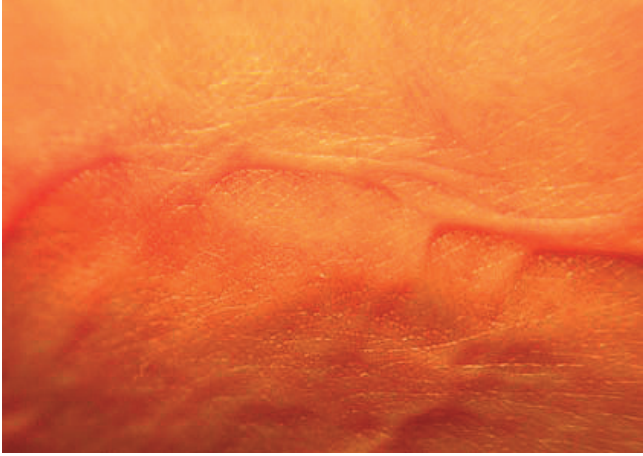
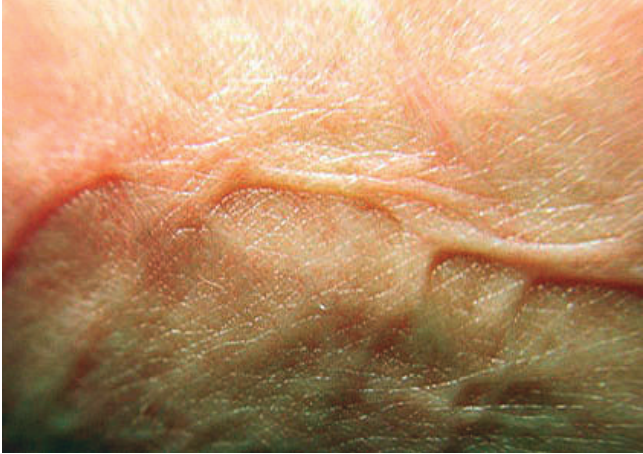
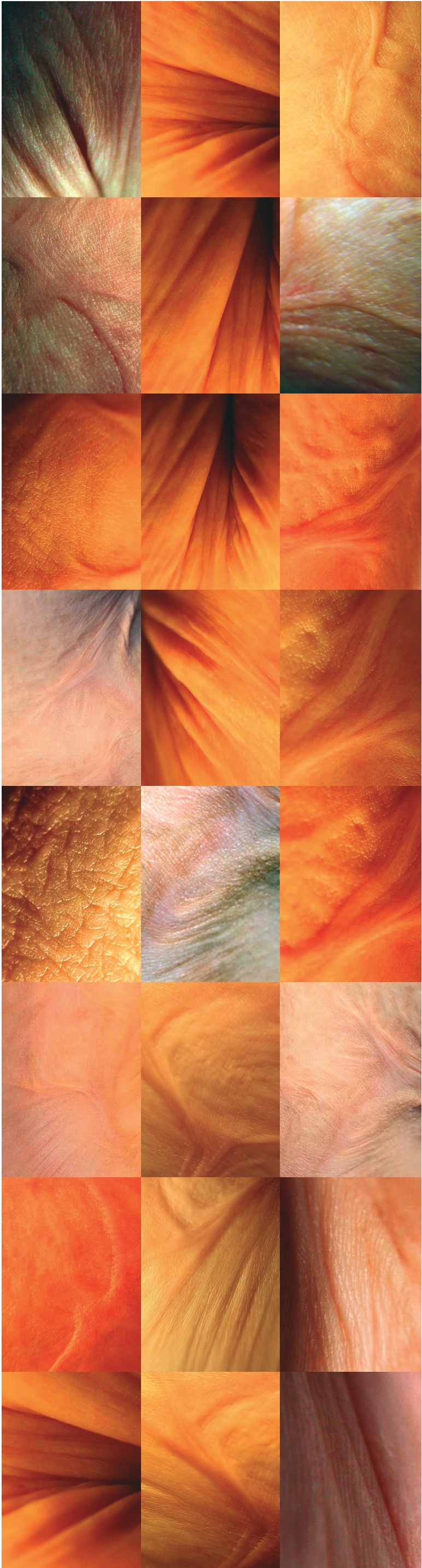
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I intend to use the subject of physical alteration and abnormal beauty and unpick how these are used within the context of the contemporary art world. My intentions are to draw the viewer into the work and evoke questions of their perception of beauty. A photo is your own individual view on a moment in time; no two images are ever the same. My work consists of showing the viewer my concept of beauty and what is special to me.